



THE Gateway

UNIVERSITY
ALUMNI

Inside Guide	
Comment	Page 2
Letters	Page 3
Senator series	Page 4
Features	Page 6
Sports	Page 10

Vol. 87, No. 26

University of Nebraska at Omaha

Tuesday, December 1, 1987



—Akio Kizaki

Snow doubt about it...

winter's definitely here. And with it came the season's first major snowfall. UNO ground crews were busy Sunday clearing off parking lots, roadways and sidewalks so students could get to their classes safely Monday morning.

Fourth annex burglarized; three road signs stolen

Another burglary and the theft of three road signs were reported last week at UNO.

The School of Social Work, Annex 40, was broken into the weekend of Nov. 20 to 22, according to Sunny Andrews, director of the school. A glass door on one side of the building was broken, and a video camera and laser printer were stolen, Andrews said.

"We came in Monday morning (Nov. 23) and security told us what happened," Andrews said.

The crime was the fifth known burglary on campus this fall. KVNO radio station was burglarized twice, while the criminal justice department, Annex 15, and Child Care Center were also broken into.

Items taken from the previous break-ins include two new computer terminals, video and audio tapes, headphones, a telephone, a video cassette recorder and radio.

Meanwhile, three street signs were stolen

and two other signs damaged last Tuesday, said Dave Irvin, manager of Physical Plant-Facilities Planning and Space Management.

"The signs, black and red with red trim, cost \$165 each as part of a package purchased earlier this year, Irvin said. New signs are estimated to cost \$200 each, he added.

"We'll have to buy three new signs," Irvin said. "We may have to buy two more if the damaged signs are too bad to keep."

The replacement signs should be here in about three weeks, he said.

Paul Kosel, of Campus Security, refused to comment on the burglary and sign thefts, referring questions to University Relations.

Campus Security Manager Charles Swank was on vacation and didn't authorize him to make comments, Kosel said.

Lou Cartier, director of University Relations, said he was not aware of the crimes.

AFROTC asks seniors to leave program voluntarily

UNO senior ROTC cadets may find themselves without a commission after graduation.

The Air Force ROTC is looking for volunteers to leave the ROTC program after graduation and arrange a plan to pay back their scholarships, said Capt. Bill Merza of the Army ROTC. The Air Force has an overabundance of 3,000 officers and must cut back because of the Gramm-Rudman-Hollings budget law, Merza said.

Army and Navy ROTC cadets are not affected, Merza said. Both services have made plans for their ROTC cadets to enter military service, he said.

The information was derived from AFROTC officials and the Department of the Army, Merza said.

The Air Force is embarrassed by this, Merza said. It is afraid news of the cuts will hurt its recruiting of freshman and sophomore students, he said.

The Air Force is looking for volunteers to get out, said a UNO Air Force ROTC administrative clerk.

She said she didn't know what will happen if the service doesn't get enough volunteers. "We don't know what's going on here," she said. "It's up to the big wigs in Washington."

The clerk refused to comment on the number of UNO students affected by the decision or how many were interested in getting out of their military obligation.

The head of the Air Force ROTC program, Capt. Douglas Pikop, was on vacation and unavailable for comment.

Board of Regents approves engineering tuition hike

By JOHN ROOD
Senior Reporter

The Board of Regents voted unanimously to increase tuition for engineering students by \$9 a credit hour at its Nov. 20 meeting.

University officials expect to generate approximately \$350,000 from the increase. The surcharge will be levied during the fall 1988 and spring 1989 semesters.

Money from the surcharge will be combined with university funds to purchase about \$500,000 of new equipment for the engineering college.

Joe Kerrigan, UNO's student president/regent-elect, said a petition signed by more than 150 UNO engineering students effectively expressed concerns about the surcharge.

"I think we were able to make our position known," Kerrigan said.

The petition asked the regents to guarantee all money collected from UNO students remain at UNO. It requested preparation of a budget to show how the money will be spent. The petition also asked the regents to address the need for new equipment in future long-range planning budget sessions.

Kerrigan said the regents did not guarantee all of UNO's surcharge money would stay in Omaha.

"As I understand it, 90 percent will stay here, and 10 percent will go to Lincoln."

Kerrigan said university officials were unclear about why part of the money is going to Lincoln.

"That's something we'll have to keep an eye on," he said.

Engineering students and members of the administration were both put into an undesirable situation because of the need for a quick solution to the equipment problem, he said.

The Nebraska-Lincoln Engineering and Technology College is undergoing accreditation review by the Engineering Accreditation Commission (EAC) this month. UNO students receive engineering degrees through the UNL college. Without approval of the surcharge for new equipment, accreditation of the college

could be in jeopardy, according to Stanley Liberty, dean of the engineering college.

To insure accreditation, the university must be able to show EAC how the new equipment will be paid for, Liberty said.

Budget cuts and the lack of equipment funding from the Legislature have combined to back engineering students into a corner, Kerrigan said. Students oppose the surcharge, but will need to pay it because they want to make sure their degrees come from an accredited institution, he said.

"It was pretty much a no-win situation," Kerrigan said.

Despite approval of the surcharge, Kerrigan said the regents will remember the UNO group's concerns.

"I think we made an impression that will be remembered next time they go into the budget process," Kerrigan said.

The \$9 surcharge represents an increase for resident students of about 80 cents over an earlier proposal. The earlier proposal requested a 20 percent across-the-board tuition increase for both resident and non-resident engineering students.

The increase will effect about 2,400 students at the UNO and UNL campuses.

In a related action, the regents approved the purchase of a \$776,163 VAX 8800 computer for the engineering college. The new computer, manufactured by Digital Equipment Corp., is 12 times more powerful than the one currently in use. The new computer will be linked to existing computers to provide additional space for engineering students and faculty.

The regents also heard a proposal to more clearly define terms and procedures used to terminate tenured faculty. The proposal would become a part of the regent's bylaws and would allow the firings only during a financial crisis.

The proposal would allow the Board of Regents, under the advice of the university president, to declare a financial emergency. The proposal would still require due process of terminated faculty. The changes will be submitted for approval at the Jan. 16 regents meeting.

Indian organization revived

By TIM TRUDELL
Staff Reporter

American Indians United (AIU) has been dormant at UNO for seven years. Terri Dameron wants to revive it.

Dameron, appointed president last summer of the organization, organized a traditional Native American dinner Nov. 20 to honor 31 Native American UNO students and 30 Native American students from the Omaha area. The dinner attracted about 80 people.

"That was the first get together AIU has had in about seven years," Dameron said. "I was pleased with the turnout."

She became president one day last summer after stopping at the United Minority Students Office in the Student Center, Dameron said.

"I asked them what AIU was doing, and they told me there was a meeting the next day. When I got there I was introduced as AIU's president," she said.

Pride is her No. 1 priority, Dameron said. "I think people should be proud of themselves," she said. "I do everything in my power to instill pride in Native American youths. I tell them there is nothing wrong with being Indian."

Dameron, an elementary education major, said the key to developing pride is education.

"People have stereotype ideas of what Indians are like," she said. "We need to teach people, starting with the young, that Indians

don't wear feathers everyday.

"I show kids my squaw dress and tell them that I wear it during powwows. Then I tell them I dress like everyone else the rest of the time."

Native American youths need good role models, Dameron said. People who have pride in their heritage need to make themselves accessible to the youth, she said.

"We need to be able to point to someone successful and say 'Look kids, that guy's a lawyer, and he's an Indian,'" Dameron said. "And he's proud to be Indian."

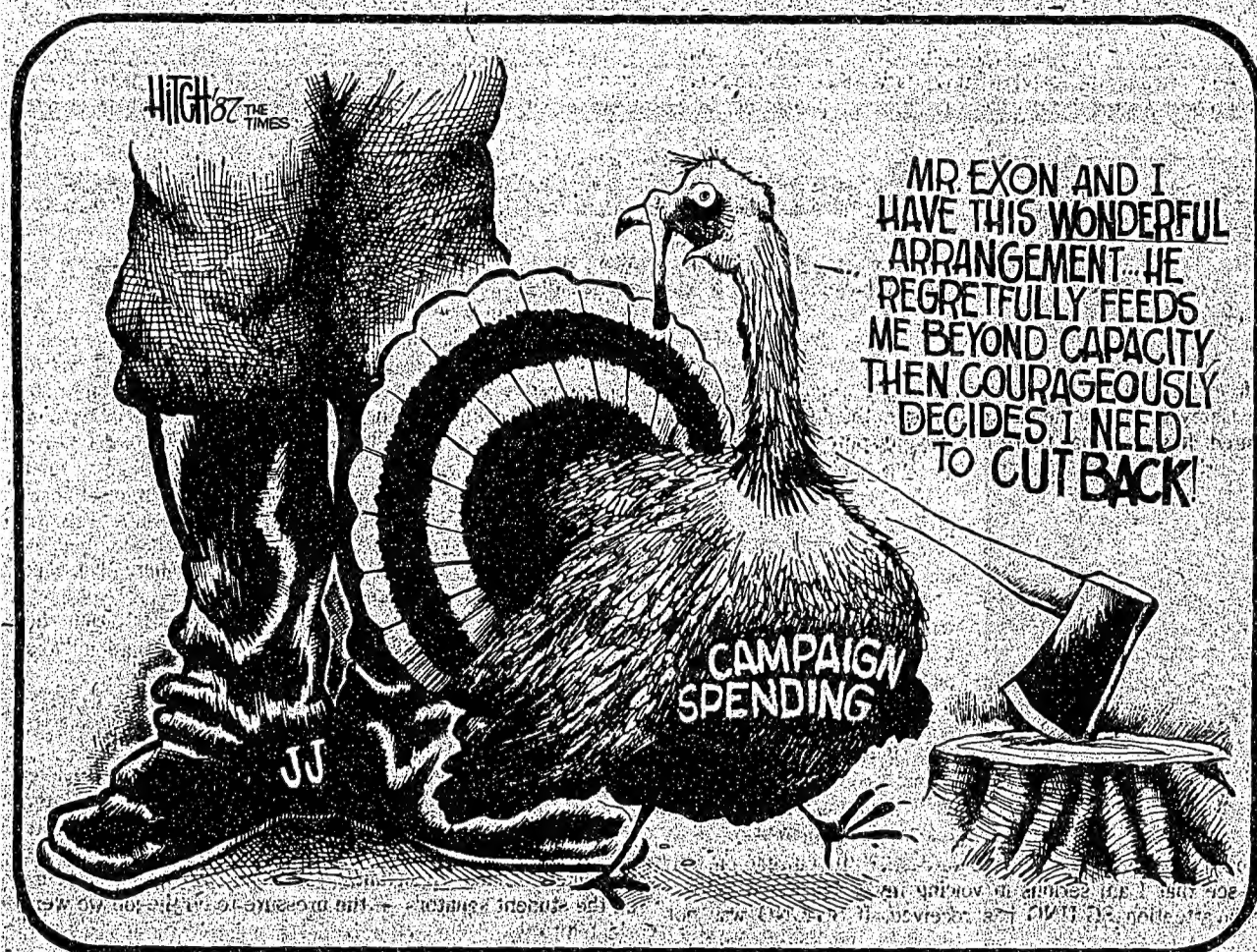
The best role model Native Americans have right now may be former Olympic gold medal winning runner Billy Mills, Dameron said.

"Bill Mills is the best example of being proud," she said. "He grew up on the reservation and lived in the white society. He became very successful and still makes time to travel and see young Indian kids. You couldn't ask for a better role model."

Pride doesn't have reservation boundaries, Dameron said. "I've lived my whole life in Omaha," she said. "Sure, I've been to Pine Ridge (a South Dakota reservation) lots of times, but that alone didn't make me proud. My mom made sure I learned about the culture and my heritage. She told me to be proud."

Dameron said she plans to bring Native American speakers to UNO, as well as coordinating powwows and other Native American-related events.

Comment



Media coverage far less expensive

When stars have projects to push, 'Rare Interviews' are rarely rare

I had to smile when, twice during the past few weeks, I saw newspapers promote "rare interviews" with two singing stars. You know what I'm talking about: "Inside — A Rare Interview With

I didn't even have to read the stories before I knew what was happening. The singing stars — who on most occasions would go out of their ways to avoid reporters — had new projects out on the market. One of the singing stars had just released a record album, his first in several years; the other singing star was preparing to release a book of drawings and was embarking on a concert tour.

Thus, the "rare interviews" in the papers. Except for one thing. In the case of at least one of the singing stars, "rare interviews" with him were popping up in every national magazine, big-city newspaper, and TV talk show in America. The

Bob Greene

Chicago Tribune

interviews were about as "rare" as hay fever. Any journalist who could guarantee circulation higher than 500,000 could get an interview with the singer by the snap of a finger.

That's how things work these days. Stars — be they singing stars, acting stars or literary stars — remain in seclusion from the press almost all the time. If a reporter wants to talk to one of these stars, the reporter is politely told that the star "doesn't do interviews."

All that changes, though, when the star has a project that he or she wants to sell to the public. Suddenly publicists are calling newspapers and magazines and television shows, saying how happy the star would be to sit down and discuss his or her life. Suddenly the star is so friendly and so available — Come on by! Let's spend a few hours shooting the breeze!

From a marketing point of view, of course, this makes perfect sense. Newspaper, magazine and television coverage are far more effective — and far less expensive — than advertisements and commercials. If a person reads a story about a star's new project, or sees the star talking about the project on TV, that person is likely to at least consider putting out the money to see the project in a movie theater, listen to the project on his or her home sound system, or read the project between hard covers.

What's wrong with this journalistically is a little more difficult to explain. I happen to believe that the best stories are the ones that writers think up themselves — the stories that originate with their own visceral curiosity. I have mentioned previously an Esquire magazine story from the mid-'60s called "Frank Sinatra Has a Cold," by Gay Talese. It is one of the finest and most famous magazine stories in modern times, and it was written because Talese and his editors thought it might be a nice idea to check up on Frank Sinatra and see how he was living his life. Sinatra had no project to promote; in fact, Sinatra would not even talk to Talese. But by being persistent and hanging

around and managing to see Sinatra at work, Talese wrote a classic piece. It wasn't a "rare interview" — not in the current sense of stars touring the United States offering "rare interviews." It was merely a wonderful piece of writing.

Of my own stories, the ones that I feel the best about from this kind of instinct — the instinct to go out and find someone merely because I am interested in what that person's life is like. An example: We have become so accustomed to the heavyweight boxing champions of the world being black that many of us do not even remember the last champion who wasn't black. This isn't a racist thing; it's just a fact. It took me nearly a month to locate Ingemar Johansson. Even the people most familiar with boxing had no idea what had happened to him. When I did find him, it was difficult to persuade him to let me visit.

The lead of the story was this: "The last white heavyweight boxing champion of the world finished making his final bed of the morning. He swept up in front of the motel, then waited to see if any more guests would be checking in."

It turned out that Johansson, the Swede who won the heavyweight championship from Floyd Patterson on June 26, 1959, and then lost the title back to Patterson a year later, was the owner/manager/maid/desk clerk of a budget-priced 14-room motel called the Sea Cay, in Pompano Beach, Fla.

I do my share of "rare interviews" with touring stars when they have projects to sell, but a story like the Ingemar Johansson story makes me feel a lot more like I'm earning my paycheck.

"That's how things work these days. Stars — be they singing stars, acting stars or literary stars — remain in seclusion from the press almost all the time. If a reporter wants to talk to one of these stars, the reporter is politely told that the star 'doesn't do interviews.'"

When a publicist calls to tell me that a star-with-a-project is available for a "rare interview," I know in my heart that the publicist and the star don't regard me as journalist — they regard me as free newspaper space. And they're right.

Now I feel I've done two things wrong today. One is that I've written a fairly dull column. (No "So what else is new?" jokes, please.) The other is that I've committed the inexcusable sin of quoting one of my own stories. Pretty pompous.

So to try to make up for it, I will leave you with a quiz. First person with the right answer gets a prize.

The question:

What is the significance of the following word?

"Antidisestablishmentarianism."

(C) 1987 BY THE CHICAGO TRIBUNE

DISTRIBUTED BY TRIBUNE MEDIA SERVICES, INC.

Theft leads to 'Deathwish'

Crime.

I never gave it much thought until it happened to me Friday. Yep. Friday, I became a statistic. My car stereo was stolen from my locked auto while I drank and made merry inside the Brunswick Bowling Center in east Council Bluffs.

According to an employee of the establishment, about five or six stereos had been stolen throughout November on Friday nights. The employee said they had hired a security guard to

Mark Elliott

Gateway Columnist

watch the lot in order to deter the thieves. Didn't help in my case.

The job was done very professionally. I'll give them that. They didn't rip my dashboard apart trying to get out my cheap, \$100 Sanyo tape player. They even left my cassette tapes and other personal items in the car. Nice of them, huh?

The theft was my first experience with crime unless you count a speeding ticket I received once. I don't because the feelings were totally different. When I got my ticket, I was kicking myself. When the stereo was gone, I wanted to kick someone else. I just wasn't prepared for the flood of emotions that overcame me.

This may sound really corny, but I felt like I had been beat up or violated in some way. That stereo is certainly less important than 99 percent of other things I own, but somehow it felt like it was the No. 1 thing when I no longer had it. Try driving your car in silence. It sucks.

I ended up being stressed out for the rest of the night, and it took nearly four Bacardi and Cokes and four hours before I started to settle down. I really feel for victims of major crimes. I can't even begin to imagine the feelings someone must feel after someone close has been murdered or raped or whose house has been completely cleaned out.

My initial reaction to the theft was a multitude of "dirty" words. To tell you the truth, I didn't know I knew so many curse words. But after the initial anger, my thoughts turned to more devious thoughts.

Does everyone know who Charles Bronson is?

The man is fast becoming my idol.

I may be overreacting a little because I'm sure a lot of people have had things stolen from them, but I'm on a quest now. I will find out who stole my stereo and will have justice served. Failing that, I may have to serve up justice Bronson style.

So for the remainder of this week, it's time to review Bronson films and plot.

The Gateway

Editor	Deana Vodicka
News Editor	Tim McMahan
Feature Editor	Dan Switek
Sports Editor	Terry O'Connor
Copy Editor	Mark Elliott
Photo Editor	Akioaki Kizaki
Senior Reporters	Jill Carstena
	Tim Kaldahl
	John Rood
Advertising Manager	Helene Guigley
Assistant Advertising Manager	Tim Cramer
Publication Manager	Rosalie Melches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 33% student fees; allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE 68182.

Telephone: (402) 554-2470.

© 1987 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.

**The Gateway:
Just another reason
to attend UNO**

Letters

'Can't trust student body'

To the editor:

I was surprised that I didn't find one letter in the Nov. 17 issue of the Gateway that supported the article written by Tim McMahan in the Nov. 10 issue. As described in a past issue of the Gateway, I am one of those students on campus who does not get involved in anything on campus that takes away from my studies, and I have never voted in any campus elections in my three years at UNO. I trust the elected officials to voice my concerns because I simply do not have the time to research present concerns facing the university system.

Obviously, I cannot trust the rest of the student body to elect a competent person to represent me. This is the point that is important in Mr. McMahan's article. Without knowing these things, I would have trusted the rest of the student body to continue voting for me and ended up with representatives who act unprofessional and do not honor the freedom of speech.

Other than being distasteful, the choice of words by the PIP member toward the editor is unimportant to me, but it may be important to someone else, and they have the right to know what type of people are representing them. More than anything, the article has influenced me to vote next time and not rely on the student body to elect officials.

Another point here is that I did not see one denial of the accusations made by Mr. McMahan, and maybe it's because I am an English major, but although I don't find humor in the Student Senate oaths, I did find the responses by McMahan in the Nov. 17 issue hilarious, and that is something freshman English has nothing to do with. Let the poor guy make his points in the way needed to capture the attention of the readers as it did mine. Before this, all that captured my attention was "Big Max" but I am just one of those stagnant academic students who felt the university system would go on without my input.

Is that how the Student Senate expects the Gateway to be?

Penny S. Adams,
UNO student

A bathroom companion

To the editor:

Hi Deana,

I'm not quite sure how to do this, because I've never written a letter to a newspaper before. I'm only a freshman and am inexperienced in rebuttal.

This being my first semester here, I noticed something peculiar. The only time I read the Gateway is when I'm terribly

bored or on my way to the bathroom. There is always an abundance of them on the stands. This is good because I can always get a copy when I want one, but it seems people would be grabbing them right and left if it was that good of a paper.

After reading the Gateway, I feel that my high school paper was more interesting to the students. You do seem to publish just about everything someone says, so I hope you print this entire letter. Really, the only interesting articles contain scandal or vulgarity. They are not necessarily good articles, just interesting. Is that what you people think you have to do just to get people to read your paper?

I would like to thank PIP members for giving the Gateway something to write about and thank the Gateway for giving PIP members something to complain about. I would suggest that the Gateway hire someone to research the "facts" that are printed. It seems that there is always dispute about supposed facts printed by the paper. At least your paper is longer when you get a lot of letters to the editor complaining about what you have written.

Well, that's about all I want to comment on. How did I do? This should keep you guys busy for at least a week, or until the next Student Senate meeting. I will leave you with one quote, Deana: "Bad ignorant typing causes hazards."

Shannon T. Nagrenol,
UNO student

Gateway sows the seeds

To the editor:

I thank you and your staff for all the notoriety you have brought to Student Government this semester. Your initial reaction is probably, "Is this guy serious or sarcastic?" If you read on, you will see that I am serious in voicing my appreciation for the media attention SG-UNO has received. If SG-UNO was not covered by the Gateway, there would be cause for alarm or in other words, SG-UNO would not be doing anything newsworthy for the students.

As chairman of the Student Affairs Committee, two of my charges are to disseminate information to the students and to increase campus-wide awareness, interest and involvement in SG-UNO. Your editorials and stories have increased, to some extent, the overall student awareness of Student Government. Thank you.

There is a subtler, yet stronger movement underway in the Student Senate, partly due to your coverage of the senate. Whether you realize it or not, the Gateway has assisted in sowing the seeds for a successful year in the senate.

As a result of your coverage of some incidents initiated by

some of my lesser politically-polished colleagues, the senators, as a whole, appear to be taking their responsibilities as elected representatives much more seriously. Although the new senate is barely five weeks into its 1987-88 term, I have perceived a change in character. In general, there is a growing intensity among my colleagues to accomplish some positive goals and initiatives during the upcoming year.

In summation, your coverage of the senate has been an instrumental factor in the senate's coming to grips with the responsibilities of public service.

Your reply may be, "Well, that's all good and dandy, but do you really expect this change in character to continue?"

Yes, I do. The Student Affairs Committee has established some positive goals for 1988. One of them is to become an effective liaison between the student body and SG-UNO faculty and administration. We will disseminate information and solicit feedback.

This is where the Gateway comes into play. One of Student Affairs' methods of reaching the students will be in the form of a weekly column to be submitted to you. This column will discuss what issues and projects the committee is examining, and what the results of our committee work are.

We ask that you publish this column. If Rep. Hal Daub and Sens. J.J. Exon and David Karnes can have weekly columns in the Blair Pilot Tribune, then there is no reason Student Affairs cannot have such a column in the Gateway.

Additionally, the Gateway, as a reporter of news and as an arm of public opinion, should maintain its coverage of the senate. Your columns, whether they are supportive or critical, serve an important oversight function. They keep the issues that the senate faces fresh in student minds. They solicit feedback, which is crucial in the representation of mainstream and non-traditional students. But most importantly, your columns keep the pressure on the student senators — the pressure to do the job we were elected to do.

Sen. John Majorek,
UNO student

'Thanks to everyone'

To the editor:

To my friends and co-workers,

I want everyone to know that I appreciate your thoughtfulness, gifts, cards and letters while I'm hospitalized. I'm still in Jennie Edmundson Hospital, but I'm hanging in there. My condition has improved, the doctor says.

Again, thanks a lot, and I miss you all.

Pete the Painter



**UNION BANK
& TRUST COMPANY**

BELIEVES IN YOU!

WE CAN HELP YOU FINANCE YOUR EDUCATION. CALL US TODAY AND ASK ABOUT THE VARIOUS LOANS WE HAVE TO OFFER.



STUDENT LOAN
CENTER
1944 "O" STREET
LINCOLN, NE
68150
(402) 488-0941

GSL

PLUS

SLS

CONSOLIDATION LOANS



STUDENT LOAN
MARKETING
BLACKSTONE
CENTRE #215
OMAHA, NE
68131
(402) 345-1772



CALL 1-800-641-LOAN



CARAVAGGIO was the last, perhaps the greatest and certainly the most controversial painter of the Italian Renaissance. Derek Jarman has made a movie that in its own bold and quirky way is worthy of its subject. The spectacular, painterly camera work makes this film one of the most visually satisfying in recent years. The mood is much like that of Caravaggio's paintings: Brooding, sensual, pagan in the extreme.

—NEWSWEEK

DECEMBER 4-6

SHOWINGS: Friday and Saturday, 7:00 and 9:30 PM
Sunday, 4:30 and 7:00 PM

ADMISSION: \$1 UNO Community
\$1.50 General Public

SCREENING: EPPLEY BUILDING AUDITORIUM



State senators discuss university image, concerns

This is the third installment of a series of interviews with local state senators. With the Unicameral meeting in January, many issues concerning the future of the NU system are bound to be discussed. For the series, the senators were asked their thoughts on certain legislation, the importance of student lobbying groups and how they view UNO and the role it plays in Nebraska.

Marge Higgins

By STEVE CHASE
Staff Reporter

"UNO always gets the short end of the stick as far as education funds go," said state Sen. Marge Higgins.

"(Gov.) Kay Orr flip-flops like a waffle on education appropriations," Higgins said. "First she says everything is going into education, then she said it isn't."

Higgins, who represents District No. 9, said she had reservations on giving money to the university because of where this money was going. She said she was "quite unhappy" with the \$16 million indoor training center at the University of Nebraska-Lincoln.

"What the faculty has done is built a private country club for themselves," Higgins said. "Anyone belonging or not can join for a lousy 10 bucks."

Higgins said that it was "ludicrous" that the faculty was getting low cost use of university facilities while the students were getting an increase (\$8 to \$10) in activity fees.

"It's all just a farce done under the 'Go Big Red' slogan," the senator said. "In the end, they built a big, beautiful spa for the faculty."

"I'm not anti-education, I just think there is too much money spent for entertainment," Higgins said.

She said that UN-L is not the only university that spends too much on "entertainment." Higgins referred to a recent Omaha World-Herald poll which showed students at the Med Center wanted a swimming pool for student use.

"Their priorities are screwy," she said. "They would rather spend more money on a pool than on better teachers or better lab facilities."

Higgins, who sits on the Executive Board and is vice chairperson on the Committee on Urban Affairs, said the university spends too much money on lobbying.

According to Higgins, the best example of the excess spending is when the Legislature was going to make budget cuts in university programming in 1985.

"At the time UN-L had two paid lobbyists," Higgins said. "They went out and hired two more. Most large corporations don't have four lobbyist working for them."

"But here was the university with enough money to hire four lobbyists all for the purpose for lobbying against budget cuts," she said.

"I may be old fashioned, I don't know," Higgins said. "I just feel you don't buy a swimming pool for your backyard when you can't feed your kids."

Although the senator said she thinks there will be future budget legislation, she said there may not be any funds to support it after giving tax exemptions to corporations in the state.

"I don't know how the hell (Gov.) Kay Orr thinks she will get money for education when she's kicking money all around the state of Nebraska," Higgins said.



Higgins

The Gateway Interview

Danial Hartnett

By STEVE CHASE
Staff Reporter

State Sen. Paul Hartnett, who represents District No. 45, said he considers the University of Nebraska system important, but not as important as elementary and secondary schools.

Hartnett, who previously served on the Bellevue Board of Education for 18 years, said he would rather see elementary and secondary schools receive adequate funding rather than the NU system.

"Money that was cut to the university was made back up," Hartnett said. "But the elementary and secondary schools haven't caught up yet."

Among new legislation proposed is a property tax cut of \$11 million to \$13 million. Hartnett, who is a member on the Revenue Committee, the Urban Affairs Committee and the General Affairs Committee, said this should relieve the problem.

"One proposal is just like all appropriations," Hartnett said. "You look at the legislation and weigh it with other proposals."

Although he is not on the Education Committee, Hartnett said that lobbying by groups such as the Nebraska State Student Association (NSSA) is just as effective as other lobbying groups.

"I was lobbied by them (NSSA) last year, I think," Hartnett said. "They're like any other group, they just want you to give them a piece of the pie."

"You listen to their story and weigh it over with the others," Hartnett said.

As for leadership in for university system, Hartnett said that overall there are "too many boards" in Nebraska's higher education system. He also said that the NU Board of Regents have a "so-so" record. Hartnett said he is currently awaiting a study performed by the Peter Kiewit Foundation which evaluates the problems with the NU system.

"They (the regents) have not provided any good leadership," he said. "They are more reactive than they are active."



Hartnett

Glenn Goodrich

By JILL CARSTENS
Senior Reporter

"The Nebraska Legislature is not finished considering the capital needs of UNO, but we feel we can let it take a back seat until we get some operating needs met," said state Sen. Glenn Goodrich, who represents District No. 20.

"He said this may come through programming enhancement. We want to make sure students get courses they need to graduate in four years so students do not have to come back a fifth year to finish up," he said.

"Once we know how much money we have to work with, we

can begin planning for these programs," Goodrich said.

Other than the annual budget battle, the Legislature will be looking at the \$4 million university research request proposed by Gov. Kay Orr, Goodrich said.

He said much of this research money may go to the University of Nebraska-Lincoln, provided UNO does not get left out.

Faculty salaries will be another consideration, he said. Goodrich said an increase in salaries will be between three to five percent.

"I am always happy to see students express their concerns to the Legislature, but it is important for these student lobbyists to time it right," he said.

The week before and during the days the budget is being discussed is the most crucial time, he said.

"Lobbying done at this time is the most effective. If students lobby too soon before, we may forget some of what has been said," he said.

Turnout on an issue can be influenced in decision making, Goodrich said. The Legislature can determine the significance of some issues by how many people come to lobby, he said.

"Education is a No. 1 priority to the Legislature, but we see money in terms of dollars requested, and we have to put this all together and make it fit," he said.

Goodrich said budget cuts affect the campuses of UNO and UN-L differently. He said because UNO is smaller, it depends on more legislative funding.

"If you say UNO should then take a smaller cut, UN-L supporters see this as unfair," Goodrich said.

Supporters of UN-L don't understand the disproportionate relationship between the two universities, he said.



Goodrich

600 to graduate at commencement

More than 600 students, including more than 450 undergraduate students and nearly 150 graduate students will graduate at UNO's commencement ceremony Saturday, Dec. 19.

Kent A. Kirwan, professor of political science at UNO, will address those attending the ceremony speaking on "The Constitution, Education and You."

Kirwan, who has been teaching for more than 20 years, has taught at Lawrence University, Marquette University and UNO.

Marilyn Mason, university organist and chairperson of the organ department at the University of Michigan, will receive an honorary Doctor of Music degree.

Mason was the first American woman to play the organ in Westminster Abbey, the first woman organist to play in Latin America and the first American organist to play in Egypt.

The ceremony will begin at 10 a.m. in the UNO Fieldhouse. It is open to the public and free parking will be available.

HELP FIGHT
BIRTH DEFECTS



Don't compete
with a
Kaplan student—
be one.

Why? Consider this: More students increase their scores after taking a Kaplan prep course than after taking anything else.

Why? Kaplan's test-taking techniques and educational programs have 50 years of experience behind them. We know students. And we know what helps boost their confidence and scoring potential.

So if you need preparation for the: LSAT, GMAT, MCAT, GRE, DAT, ADVANCED MEDICAL BOARDS, TOEFL, NURSING BOARDS, NTE, CPA, INTRO TO LAW, SPEED READING, or others, call us.

Why be at a disadvantage?

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
CENTERMALL
345-3595

PUBLIC SALE

There will be a Public Auction of University Surplus Property at the warehouse at 3805 No. 16th St. on Tuesday, December 8th. Standley Auction & Realty Co. is handling the sale. Items can be viewed beginning at 9 AM on the sale date. The Auction starts at 11 AM.

GENERAL SURPLUS PROPERTY INVENTORY

Assorted desk, wood and metal
Chairs, upholstered, wood, metal, side, office, some classroom chairs
Assorted electronic science equipment (oscilloscopes, rheostats, ballistic pendulums)
File cabinets, metal
Room Dividers/partitions
Computer equipment, monitors and keyboards, (not personal computers)
Typewriters, electric and manual

Calculators and adding machines
Bookshelves/cases, metal and wood
Copier machines, mimeographs and ditto machines
Typing tables, 2' each, printers/deck writers
Metal shelving, assorted sizes, incomplete set
Assorted Foodservice equipment, tray and cup dispensers etc.

Student Housing Capitol Court

1/2 block north of
70th & Dodge.
\$190 month
Private room
Ample Parking
556-6444

IMMIGRATION LAWYER

Stanley A. Krieger
9290 West Dodge Rd
SUITE 302
Omaha, Nebraska 68114
402-392-1280
Practice Limited
to Immigration Law
Member
American Immigration
Lawyers Association

COLLEGE STUDENT INCOME.

A good part-time job that doesn't interfere with class schedules, student activities and study time is pretty tough to find in most college towns. That's why the nearby Army Reserve makes so much sense to students.

After completing Basic Training and Advanced Individual Training, you serve one weekend a month (usually two 8-hour days, so Saturday and Sunday evenings are yours). And you earn over \$80 a weekend to start. You go to two weeks of annual training at full Army pay.

If a part-time income could help, stop by or call:

334-7013 in Omaha

BE ALL YOU CAN BE.

ARMY RESERVE.

Surcharge money should stay on campus

Student Senate recommends maintenance program

By JILL CARSTENS
Senior Reporter

The Student Senate voted unanimously to recommend to the Board of Regents the development of a long-term capital maintenance program in the College of Engineering and Technology.

An amendment proposed by Sen. Cheryl Carter extended this recommendation to long-term maintenance to all equipment in other colleges at UNO.

The rest of the recommendation brought to the Board of Regents Nov. 20 stated the UNO engineering students be presented with a budgetary plan on how the revenue brought by the 20 percent surcharge will be utilized. It went on to say that 100 percent of the funding raised by students in engineering and technology courses, taught at UNO, be for the UNO campus.

Joe Kerrigan, student president/regent-elect, said the engineering students will accept the 20 percent surcharge if these recommendations are met.

He said that enrollment in the college may decrease due to the surcharge. "People with the most to lose cannot back out now, though," he said.

In other senate business:

- George Garrison, chairman of the black studies department, addressed the senate on the need for instituting a mandatory requirement of at least one three-hour course in black studies.

Instituting the requirement would not cost the university any more money because the department of black studies is already in place, he said.

"I'm not saying black studies is more worthy than any other department, but it makes good sense to utilize the resources already on this campus," Garrison said.

Faculty is split on the issue, he said. "There is some resistance to change," he said.

The issue was sent to the Student Affairs Committee for consideration.

- The senate approved the confirmation of committee chairpersons. Sen. John Majorek will head the Student Affairs Committee, and Sen. Mike Gaebel will be chairman of the Budget Committee. Speaker Tim Kerrigan will be chairman of the Rules Committee, and Sen. Cheryl Carter will head the Oversight Committee.

Sen. Johnny Lewis was approved as the new sergeant at arms. He will be responsible for distributing the senator's name tags at meetings and removing non-senators from the room when a closed session is called.

- Sen. Paula Effle, director of the Council for Community and Legislative Relations (CCLR), addressed the senate with a report on the Nebraska State Students Association (NSSA).

"With its new name, the Nebraska Student Interest Coalition-NSSA, we hope to rebuild the image of the organization," she said.

Effle said the NSSA no longer has a professional lobbyist. "We hope to see more effort out of the students," she said.

- The appointment of Mary Apostol to the Publications Committee was approved by the senate. Her seat on the board will extend to May of 1988. Chief Administrative Officer Bryan Howell said.

- The senate voted to adopt a no-smoking policy for senate meetings. Sen. Tim Lonergan, who proposed the measure, said this policy would go along with the Nebraska Clean Air Act.

- Sen. John Majorek introduced a motion to adopt a senate code of professionalism. Majorek said the code would include general rules that would not take away a senator's individuality.

"Right now the Student Senate is suffering through a major credibility problem partly due to self-inflicted injuries and partly due to outside forces," Majorek said. He said the motion would send a signal to the student body and

the administration about the responsibility of the senators.

"We should already know how to conduct ourselves," said Sen. Johnny Lewis.

"I think we all have enough human courtesy. We don't need rules to tell us how to act professionally," said Sen. Mary Reynolds.

The motion failed by a vote of 16-1.



People Power

helps prevent birth defects

Support March of Dimes



FREE N'EAZY...

SEE THE COMPLETE LINE OF ZENITH COMPUTERS.

- ★ All computers at low student prices.
- ★ Receive a free starter kit with your purchase of the new *eazy-pc*™.
- ★ Attend the Zenith Computer Seminar and register to win a new bicycle.

Learn how to make your life a little more free n' eazy!

SCHEDULE OF EVENTS

Open House:	Student Center 9:00 a.m. - 3:30 p.m. December 7 & 8
Seminars:	Epplay Auditorium 9:00 a.m., 10:00 a.m., 11:00 a.m. 1:00 p.m., 2:00 p.m. & 3:00 p.m. December 7

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON.®

BRIGHT PEOPLE

The UNO Publications Committee is now accepting applications for the Gateway Advertising Manager.

To qualify, applicants should be responsible self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be **sales oriented** and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Applicants must be ready to begin training in mid-December with a January 4th starting date.

Applications are available in the Gateway office, Annex 26. To learn more about this opportunity, contact Helene or Rosalie at 554-2470.

INQUIRING MINDS SHOULD KNOW

THE GATEWAY PARODY ISSUE IS COMING



FIRST IT WAS THE HATEWAY. NOW IT'S THE GETAWAY. THE NAME HAS CHANGED BUT THE CONTENTS REMAIN THE SAME. COMING IN THE DECEMBER 11TH ISSUE OF THE GATEWAY.

Features

Second-hand clothes...

What's old is new again for bargain shoppers

By HELENE QUIGLEY
Contributing Writer



Although secondhand clothing may not be for everyone, thrift-store devotees find that vintage clothing gives them a sense of harmony with the past — a link to a way of life lived in beautiful and uniquely designed apparel and accessories.

Up until a few years ago, wearing a stranger's old clothes was weird, distasteful, something that only poor people were forced to do. Fortunately, it's not like that anymore. Vintage clothing boutiques, thrift shops and flea markets are doing a hefty business in second-string classics.

Most old-clothing lovers don't dress in complete vintage attire. The idea is to collect pieces that can be updated or mixed with contemporary clothing to create an individual look.

Vintage sweaters

An item with seemingly universal appeal is the vintage sweater.

"There is nothing better to a vintage clothing addict than to glide one's hand through a rack of thrift-shop sweaters and make a *hit*, that is to come across a cashmere or pure wool sweater. Old sweaters are the best you can buy at a price most people can afford. I love them because I can get natural fabrics cheap," said vintage clothing collector Shelly Ryan.

After several times of hand gliding across countless numbers of racks, bins and baskets, Ryan said, you develop the *touch* (the *hand* in fashion language) that helps your shopping venture.

The best reason to buy old clothing may be the low price, but many articles are also hand-knitted and, in many cases, of better quality than sweaters sold today. Best of all, not everyone in the neighborhood will be wearing the same sweater with their 501's.

An eternal favorite is the beaded or sequined number, Ryan said she favors beaded sweaters but is finding competition fierce these days.

"Beaded sweaters have been hard to find for awhile, more people are into them now. They are after the quality, the unique styling and detail. Aren't we all?" Ryan asked.

Though getting tougher to find, you can still get a beaded cardigan in lambswool or rabbit's hair at a reasonable price. If you're willing to look a bit harder and pay more (much more), beaded or sequined cashmere is available at vintage boutiques. The best sweaters in this category are the beaded numbers lined with silk with knitted-in, rather than sewn-on beads or sequins. These sweaters are rare and most often, quite expensive. One drawback is many buyers become zealous about them and short other shoppers of their first.

100 sweaters

Ryan admits to having over 100 sweaters in her collection. "I've been giving them away as gifts," she said. "I was pretty compulsive in the past, but I've since tempered my enthusiasm a bit."

Beaded sweaters can really put a perk in an otherwise modest outfit and still look great with jeans, too. Others find fancier sweaters more practical for evening wear.

"I wear my beaded sweaters mostly for special occasions. I know there won't be anyone else wearing one. They can be real attention getters," said Lucinda Rohm, another sweater collector.

There aren't many things that feel as good as cashmere against your skin; and the nice thing about vintage cashmeres is they come in most colors.

New cashmere sweaters, even marked down four times, are expensive. Vintage cashmeres can still be had at thrift shops for \$1 and up. When you run across a cashmere, you'll know it. There's a luxurious feel to it. Cashmere is made from the undercoat of the Kashmir goat, found only in China and outer Mongolia. You can bet that combing a goat's belly is a tedious job and it takes a lot of fleece to make one sweater, so if you run across a cashmere sweater, buy it.

Other varieties

Thrift shoppers have easier access to Ivy League varieties of sweaters. Fair Isle and figurative sweaters with reindeer or cowboys are classics. The best ones are from Scotland or England — usually machine- or handmade of pure Shetland wool. Oversize cable knits are still fairly easy to find. They seem to come in only one color, though: Ivory. At least it goes with everything.

Both Ryan and Rohm agree that there are a couple things to keep in mind when shopping for old sweaters:

- Check your finds carefully. Make sure the fabric will hold up, beading is secure and that the article is cleanable. There's nothing more discouraging than chemically locked-in perspiration. So, watch out for matted underarms.

- Moth bites are a problem. Some can be mended with fusing tissue, so if you have your eye on something special (bitten, but special), get it. It can be fixed.

Finding secondhand clothing outlets is easy. Thrift shops have listings in the phone book. Flea markets are listed in the Sunday classifieds. Church rummage sales are a well-kept secret. Auctions are good if you know what you're doing and know exactly what you spend on each item up for bid. Boutiques that specialize in vintage clothing are usually listed in the phone book under "Antiques." Some dealers specialize in particular fashion periods or particular items. If you know what you want, they can be very good at getting it for you.



—photos by Helene Quigley

Thrift stores are no longer the haunt of beatniks. The above sweaters were all purchased at local secondhand clothing stores

South 24th Street is nothing less than thrift-store Mecca

By LISA JULE NICHOLLS
Staff Reporter

Wool sweaters, linen dresses, lined skirts and pants, trench coats, suits — all priced at less than \$5. Sound too good to be true? At a department store, yes, but not at thrift stores.

South 24th Street is home to seven of Omaha's thrift stores and seems to be a flip side to suburban malls and retail outlets: thrift store Mecca, if you will.

Much of the same merchandise and kinds of merchandise can be found in both types of places. Thrift stores provide an opportunity to find some good clothes at great prices from the simple effort of rummaging through the sometimes seemingly endless rows of racks.

"We get a lot of name brands more than anything else. They last longer and are better quality," said Dick Parker, manager of Heartland Thrift Shoppe. "We get a lot of merchandise with the tags still on," he said.

Sandee MacTier, cashier at Disabled American Veteran's Thrift Store, agrees, "Brand names and things with the price tags still on them account for a lot of what we have."

"People may be surprised at the quality of what we carry. Thrift stores are like bargain basements at department stores," Parker said.

Thrift stores may conjure up images of des-

titute bag ladies and winos piecing together pathetic wardrobes, but many different kinds of people take advantage of the low prices thrift stores offer.

"Basically, there are three different types of clientele: The actual poor, the kids looking for bizarre clothes and the middle class looking to save a buck," said Joe Cascio, manager of the Omaha Thrift Store.

Mark Kennedy, assistant manager of Community Thrift Store, said his customers are in the same vein. "There's not really one type of person, but more middle class people shop here than anyone else."

"We have a lot of middle-class people and students come in. They're not all poor," MacTier said.

Students are common customers at various thrift stores.

"We get quite a few college students — the trendies, you know, people shopping for that certain trendy look," Cascio said.

MacTier said, "Most of the students that come in are looking for fun, popular types of clothes. They can find more of what they're looking for at thrift stores than anywhere else."

"Thrift stores have become popular for students in the last few years. They're more choosy than most of our customers, though," Kennedy said.



—Lisa Jule Nicholls

Racks often seem endless, like the ones at this South Omaha store. The buzzword for thrifting is patience.

Student ambassadors 'a good way to show off' UNO

By TOM FOSTER
Staff Reporter

To help introduce incoming freshmen to UNO, 12 students (six men and six women) are chosen each April to participate in the UNO Ambassador Program.

The six-year-old program, created by Richard Hoover, vice chancellor for educational and student services and the current director of the program, functions as a service of student hosts and hostesses to assist with university activities and programs.

The current co-coordinators, who assist with the scheduling of these activities and also take part in the selection of the ambassadors, are Joe Kaminski and Marion Fortin-Wavra.

Being a coordinator for the UNO Ambassador Program is "not a full-time job," according to Fortin-Wavra. Both coordinators have other duties on campus. Fortin-Wavra is the coordinator of the Testing Center, and Kaminski is the assistant coordinator for Campus Recreation.

The program was started to enhance the university's image in the community.

"One of the major purposes of the program is to welcome people to the campus. They (the ambassadors) really enhance the university's image at a lot of these functions because they are knowledgeable and enthusiastic. They are really good public relations people for the school," said Fortin-Wavra.

The ambassadors also serve a more practical function. "They do assist with the activities as well. It varies what they do. Sometimes they're there to visit with people and mingle. Sometimes they actually help with registration or help people at the Performing Arts Center," said Fortin-Wavra.

The university events, which are sponsored by the chancellor, vice chancellor, deans and other individuals and organizations on campus, include receptions, seminars, conferences, special days at the university such as Parents' Day and Honors Day, commencement and visits of distinguished scholars and alumni to the campus.

Some recent events attended by ambassadors have included a college fair held at the Holiday Inn on the first Sunday of November and last year's official opening of the Carnegie exhibit at the Library.

Ambassadors also work closely with the Admissions Office by



UNO student ambassadors, counterclockwise from top left, Tammy Adkins, Anthony Kiehn, Gloria Barton and Susan Merkel.

giving campus tours for incoming freshmen and other people interested in attending UNO.

This is one of the more important tasks of the ambassadors, Kaminski said.

Ambassadors "tell individual incoming freshmen about UNO from a student's stand point," he said. "If the admissions officers were to give tours, they would not be asked the same questions as students would. The student who is new to the campus may feel more comfortable talking to a student rather than an official," he said.

Mark Clarke, who has been an ambassador for the last two years, stressed the same point.

"Taking the tour with a student gives them (incoming freshmen) a chance to hear about what classrooms are really like," Clarke said. "The ambassadors are a good representation of the student body."

Tony Kiehn, also a current ambassador, said the recent college fair was an important public relations move for UNO. "The fair gave us a chance to go out and meet people and sell the aspects of UNO."

Being a UNO ambassador has its advantages, according to Kiehn.

"Being an ambassador is a great learning tool for developing my communication skills and my relationships with people," he said.

UNO alumni also benefit from the interaction with students in the program, said ambassador Don Schuette.

The former students have "no idea what the campus is like now. They don't often get a chance to talk to current students about the campus," he said.

The ambassadors also learn from alumni.

"We get a chance to discuss with the alumni the differences between when they were at the university and now," said ambassador Tammy Adkins.

Ambassadors are selected by a six-member committee, including the two coordinators and other members of the university community chosen by Hoover, that considers students' academic achievements, leadership capabilities and communications skills. Their knowledge of the campus is also considered. The selection process is competitive.

"We get anywhere from 30 to 50 applications, and then we actually interview about two dozen and from those we pick the 12 ambassadors and three alternates," said Fortin-Wavra.

"This is my third time I have applied," said one applicant. "It's a difficult process because they really do have many people apply. They are selective, and that's good. They usually select a wide variety of people," she said.

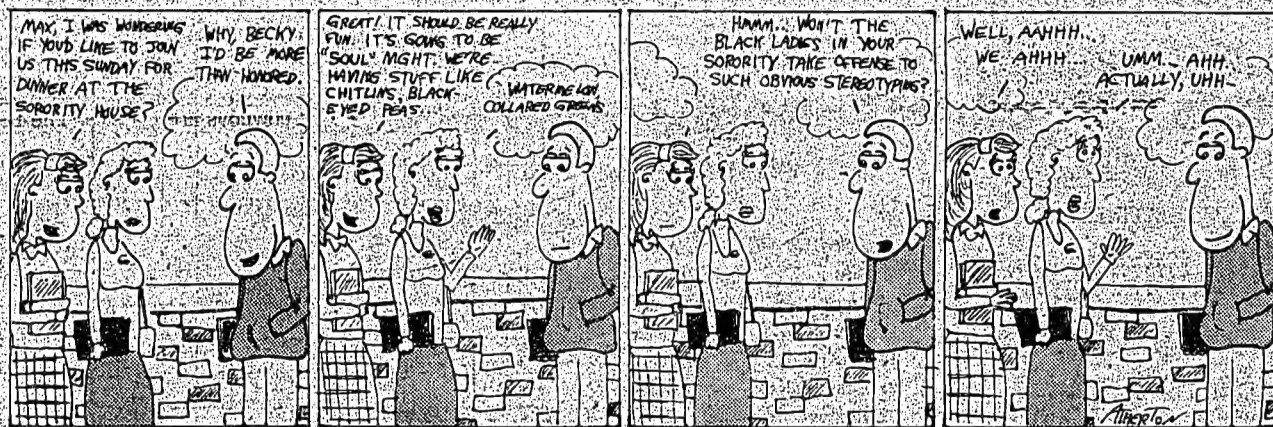
Fortin-Wavra said many students who aren't selected the first time reapply, and then become an ambassador.

Students who are selected must attend a mandatory summer leadership program which includes two half day programs where the ambassadors learn about the history and development of the campus and social etiquette.

Kaminski hopes more of the university community takes advantage of what the Ambassador Program has to offer.

"The ambassadors offer good assistance to people. It's a good way to show off the students," he said.

Big Max on Campus



Complete Service Salon
HAIRITAGE STYLING
6918 DODGE
Hair Styling, Hair Replacement, Perms, etc.
Located behind Perkins
Ask for stylists Paul or Dennis
Tues.-Fri. 8 a.m.-6 p.m.
Sat. 8 a.m. to 5 p.m.
Appointments 551-3900
roffler

Super Tan Unlimited
BUY TWO TANS
AND GET ONE FREE!
GOOD ON INDIVIDUAL SESSIONS ONLY
EMPIRE PARK
10924 "Q" St.
Omaha, Ne 68137
OFFER EXPIRES DEC. 31ST
331-8014

WE'LL TAKE THE WORK OUT OF FINDING A JOB.
If looking for a job is turning into a bad habit, let SPTE's help. We have many on and off-campus jobs that can be scheduled around your classes.
Stop by Eppey 111 Today!
HOURS: Monday-Friday 8 am-4:30 pm
UNO STUDENTS WORK

A little marching can put you a step ahead of every other college graduate.
Get your career off to a fast start.
Enroll in the Army Reserve Officers' Training Corps now. And you could graduate with both a college degree and an officer's commission in the U.S. Army.
Army ROTC is the college elective that gives you the confidence, leadership skills and discipline essential to any successful career, civilian or military.
Get the experience and responsibility other graduates will have to wait years for. Talk to your Professor of Military Science, today.
Contact: Captain Bill Merza
Annex 26 - Second Floor
554-3406
ARMY RESERVE OFFICERS' TRAINING CORPS

MONDAY SUNDAY SALE
50¢
Reg. 85¢
• Chocolate •
• Strawberry •
Pineapple • Carmel
Hot Fudge and Nuts
Extra
Sweet Shoppe ■ Student Center ■ 2nd Floor
MONDAYS ONLY THRU MARCH

Magic Theatre presents an admirable effort

It's difficult to say "yea" or "nay" to the Omaha Magic Theatre's latest production, "Walking Through Walls." If you like avant-garde, challenging theatre, then rush right out for your tickets because seating is limited. On the other hand, if you can't stomach anything but traditional theatre, well, stop reading right now and go on to something else. You just wouldn't be interested.

There is so much to like about "Walking Through Walls." The concept reminds me of what I have been taught was classical Greek drama: The language is lyric, laced with metaphor; the subject is the lofty ideal of a perfect and intrinsic truth; and the elements of art,

What I find most striking about this play is the use of a cast of young, squeaky-clean faces delivering such loaded lines as "We breathe in and heave out thin-air feelings," "This special, connected dizziness is my balance. It's how I learn to walk on a round planet," and "Let's make ourselves as naked as possible without embarrassing ourselves."

From the mouth of an octogenarian, I might believe these proverbs as "The Truth" as it is so often mentioned throughout the play. But these are children speaking. Adolescents but-

"What I find most striking about this play is the use of a cast of young, squeaky-clean faces delivering such loaded lines as 'We breathe in and heave out thin-air feelings'..."



—M. Terry

The cast of "Walking Through Walls," left to right: Matt Irvin, Jennifer Shepard, Jo Ann Schmidman, Mark Jarecke, Patricia Blanchet, Jonathan Warman and Dorothy Weiss.

Schmidman says the play is about courage. "It's about taking and enjoying one's rightful power, it's about one's personal movements — the spirals we take through life. Spirals seem like play, but they're work."

From what I can figure, the whole of the Omaha Magic Theatre is about courage. They

have the fortitude to present works that challenge our ideals and our inbred notions of what theatre is supposed to be.

Kudos to playwright Megan Terry and to the cast and crew of "Walking Through Walls." It's an admirable effort and well worth seeing if you're up to the challenge.

SOFTWARE DISCOUNT HOUSE

551-6100 811 South 50th Street

Instruction • Support • Consultation

A FULL LINE OF COMPUTER PROGRAMS



BANDS Monday - Saturday

TONIGHT-SAT Dec 5

TIGHT FIT

COMING ATTRACTIONS:

Dec 7-12

TOP SECRET

Dec 14-19

SHADES & DANGER

LADIES NIGHTS Monday & Tuesday

1/2 Price Drinks

THE 20's

No Cover Charge

73RD & FARNAM

391-3161

VIDEO STAR

**CAPTURE THOSE
IMPORTANT MOMENTS IN
YOUR LIFE ON VIDEO!
VIDEO STAR PRICE LIST:**

Video Professional with 1 camera \$30.00 per Hr. plus tape

Additional Operator & camera \$15.00 per Hr.

Dub - \$10 plus tape

Film Transfer \$10.00 plus tape

Editing \$40.00 per Hr.

Tapes \$6.00

1025 North 75th Street

Omaha, Nebraska 68114

390-9585

OBSERVER Crossword

Edited by Charles Preston

Words of Wisdom

ACROSS

- | | |
|----------------------------|------------------------------|
| 1 Bird | 80 Brownd |
| 6 Gipsy | 82 Twenties |
| 11 Kind of wood | 84 Sound of triumph |
| 15 Corrigenda | 87 Roast |
| 21 Banana plant | 88 Jargon |
| 22 Root out: obs. | 90 Stalls |
| 23 Seed covering | 92 Pithy saying |
| 24 Giving off | 95 Onrush: force |
| 25 Scoots | 97 Alt |
| 26 Pitiless | 99 Weights |
| 27 Facts | 100 Catkins |
| 28 Mounds | 102 Buffalo |
| 29 Darn it | 104 Giant Myth |
| 33 Smaller | 106 — occasion |
| 34 Apple | 107 New Zealand tree |
| 35 Surrendered | 108 Twilight |
| 36 Punky | 111 — ground |
| 38 Stings | 113 Horse |
| 41 Condemn | 115 Progress |
| 42 Viper | 116 Come — |
| 45 Paddles | 117 Years: Fr. |
| 47 Rock system | 118 Remainder |
| 49 Halters | 120 Muddy |
| 54 Unexpected | 123 Emperor |
| 57 Score minus two | 125 Kidnapped |
| 59 Inter — | 129 Soredium |
| 60 Missile | 131 Unicellular |
| 61 Token of victory | 135 Quaint saying |
| 63 Mares: Scots | 139 Intend |
| 64 Near the ankle | 140 Stay |
| 66 Lariate | 141 Girl's name: Ger. |
| 68 Religious art | 142 Herb |
| 70 Southwest of Lake Abaya | 143 Chair |
| 72 Traded | 144 Eye |
| 73 Not masculine | 146 Composer of The Apostles |
| 75 Strap | 147 Not us |
| 77 Bans | 148 Golf term |
| 79 Chemical composition | 149 Colorers |
| | 150 I.O.U.: Fr. |

DOWN

- | | | | |
|------------------------|----------------------|------------------------|------------------------|
| 1 Mistress | 31 Monitor's foe | 71 Sashes | 112 Native ruler |
| 2 Humble | 32 Exalt | 74 Herb | 114 Believer |
| 3 Magna — | 37 Mistake | 76 Ages | 119 Vessel |
| 4 Doing | 39 Stalk: Fr. | 78 Hep | 121 Deserted |
| 5 Be thrifty! | 40 Master: Ind. var. | 81 Fishnet | 122 Pop up |
| 6 After: Ger. | 42 Birthwort | 83 Sole | 124 Man's name |
| 7 Medicinal root | 43 Bean | 84 — Dale | 125 Assign |
| 8 Kea and Loa | 44 Treeless plain | 85 German historian | 126 Strand |
| 9 Vinegar | 46 Card game | 86 Value | 127 Thanks: Ger. |
| 10 Fastidious | 48 Ruses | 87 Small heaters | 128 Lament |
| 11 Requested | 50 Rodents | 89 Hide | 130 To be: Sp. |
| 12 Parrots | 51 — | 91 Municipality: abbr. | 132 Ordinance |
| 13 Stringed instrument | 52 Coin | 92 Market | 133 Stupefy |
| 14 Toiled | 53 Tar | 93 Khayyam | 134 — Astaire |
| 15 Obliteration | 55 Catholic court | 94 Head: Fr. | 136 Hawaiian president |
| 16 Queen Elizabeth II | 56 Sparkling | 96 Railed | 137 Hurried |
| 17 Wyoming town | 58 Ridge | 98 Josip Broz | 138 Pitcher |
| 18 Pericarp | 62 Simple | 101 Choosers | 139 For |
| 19 Wearied | 65 Give — hang him | 103 — Hayworth | |
| 20 Bronze money | 67 Deer track | 105 Rave | |
| 30 Pen. var. | 69 Tots | 109 Waistcoat | |
| | | 110 Ensphere | |

'Nuts' sanely showcases turbulence of law system

By ELIZABETH TAPE
Staff Reviewer

"Nuts" is a film well worth watching despite its not inconsequential flaws.

It tells the story of Claudia Faith Draper (Barbra Streisand), a New York City woman accused of manslaughter. Her parents wish her to plead insanity in a preliminary hearing so that her case will not come to trial. She, on the other hand, feeling that her actions were in self defense, remains determined to have her day in court.

After she punches the high-priced lawyer her parents have hired, Aaron Levinsky (Richard Dreyfuss) is assigned to her case and decides to defend her as sane in the preliminary hearing. The remainder of the film describes that hearing and the events leading to it.

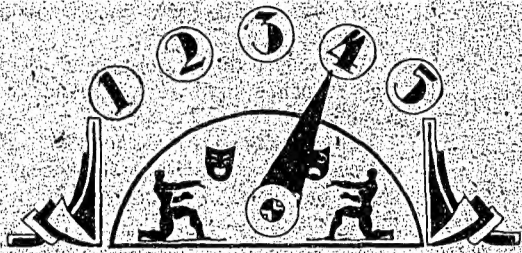
What's good about "Nuts" is its presentation of a complicated issue and a violent protagonist.



—courtesy Warner Bros.

Judge Stanley Murdoch (James Whitmore) listens as Claudia Draper (Barbra Streisand) is questioned by her attorney, Aaron Levinsky (Richard Dreyfuss).

RATING SYSTEM



① YUKI ③ MEDIOCRE ⑤ SWELL
② VIDEO-IZE ④ DON'T MISS

As Claudia makes her case, we feel her desperation to avoid an unfair outcome. We experience emotions with her not unlike some felt with Jack Nicholson's character in "One Flew Over the Cuckoo's Nest."

What is equally good about "Nuts" — and remains intricately intertwined with the above issues — is its presentation of a protagonist who one cannot help but feel exasperation and irritation with throughout the film. Her persistently hostile and antagonistic behavior, even directed towards those struggling on her behalf, generates anger amongst us.

Yet despite everything, the film makes strong and cogent arguments that she should never be denied her right to stand

trial.

At one point, Levinsky makes a trip to her apartment to gather some clothing — and, we conjecture, to look around. He points out, quite reasonably, that her defense will be better supported in an appearance in standard attire rather than her hospital gown.

When Claudia realizes the garments he has brought her include her own underwear, she becomes enraged. Though her reaction seems unreasonable, excessive and ungrateful, somewhere within our response remains a seed of the realization that she perceives a most private space has been violated.

I really admire Barbra Streisand for her outstanding capabilities as a singer, actress and for her undertaking such projects as her film "Yentl," even when others in her field did not support her commitment to it. Yet in this film, her performance in the early scenes generate cringing and discomfort. Her mannerisms become painfully overstated, her facial and other gestures bordering on histrionics.

Even though her destructively aggressive behavior becomes an essential part of the film's content, her manner in the early scenes remains overstated. In the later portions of the film, this no longer is the case and her portrait of a distressed but not disturbed woman becomes much more credible.

Richard Dreyfuss hands in yet another in his lengthy series of superlative performances. This distinguished performance follows those in "Down and Out in Beverly Hills," "Tin Men" and "Stakeout." He creates a convincing portrayal of a public defender, already loaded with work, forced to take on yet another client for whom he comes to feel an intense commitment.

Praise should also be given to James Whitmore in his role as Judge Stanley Murdoch. His gentle understatement provides an anchor amidst the otherwise chaotic events in his courtroom.

One criticism of "Nuts" — toward the end of the film when Claudia pleads her case — she enters into a lecture of her identity, saying she cannot be pigeon-holed into any one role. Though some may agree with the scene, her words somehow feel stale and clichéd.

Cinematographer Andrzej Bartkowiak makes excellent use of camera movement with, for example, a slowly lingering panning motion around the courtroom, encompassing almost 360 degrees. His courtroom feels enclosed; he also uses muted tones, with little vibrancy in these colors.

"Nuts" contains a few difficulties. It might have been more effective being slightly less obvious in some of its efforts. But it asks its viewers to consider some of the issues it raises, and as such, deserves notice.

Only one pregnancy test says yes or no in 10 minutes. FIRST RESPONSE.

I just did it!
The **FIRST RESPONSE**
Pregnancy Test.

Well, what's
the news?

Only **FIRST RESPONSE**
can tell you in
10 minutes! Turns blue
for pregnant! Stays
clear for not pregnant.
And it's so easy to see.

You knew,
in just 10 minutes!

Yup, and
when **FIRST RESPONSE**
says yes or no, it's for
sure. With other tests, you
may have to wait longer
for complete results.

So which is it,
yes or no?

Now, why
do you think
I'm smiling?

You can always
trust your
FIRST RESPONSE.

FIRST RESPONSE, TAMPAX and the Human Figure Design are the registered trademarks of Tambrands Inc., Lake Success, NY 11042. © 1987 Tambrands Inc.



\$1 MANUFACTURER COUPON EXPIRES 4/30/88 **\$1**

SAVE \$1.00 on the
FIRST RESPONSE®
Pregnancy Test

LIMIT ONE COUPON PER PURCHASE. RETAILER: Tambrands Inc. will reimburse you for the face value of this coupon plus 6¢ handling if submitted in compliance with our Redemption Policy (copy available upon request). Cash value 1/100¢. Redeem by mailing to Tambrands Inc., P.O. Box 870145, El Paso, TX 88587-0145. Expires April 30, 1988.

FIRST RESPONSE, TAMPAX and the Human Figure Design are registered trademarks of Tambrands Inc., Lake Success, NY 11042. © 1987 Tambrands Inc.

104575

73010 31076

TWELFTH ANNUAL MADRIGAL DINNER

DECEMBER 4, 5, & 6, 1987



The price of the Madrigal Dinner is \$14.00 general public, \$12.00 UNO students, faculty and staff.

The festivities will begin with wassail promptly at 6:30 p.m. each evening. Seating will begin one half hour before the program begins with the Renaissance Ensemble to entertain you until the court arrives.

Tickets can be purchased in the Milo Bail Student Center Box Office or Younkers ticket outlets.

If you have any questions about the program, please call 554-2623.

Sports

Post-holiday complaint

It goes too quick for this editor

By TERRY O'CONNOR
Sports Editor

Common post-Thanksgiving break complaint: "It went by too fast."

I've been sports editor for the Gateway for the past three semesters and I say the same thing about that job.

At the start of the semester, when trying to get a handle on classes, the 30 issues of the Gateway seem to stretch on into the distance. Now, there are only three issues left to put out before we call it a fall.

With that in mind, I took a look back at some memorable UNO sports events and personalities I've covered during my tenure. The list is not comprehensive. Like all trips down memory lane, it's a lot of fun with just a few disappointments mixed in.

First things you might notice:

The pungent smell of cigars wafting around the men's athletic department in the UNO Fieldhouse. No one person is responsible. Athletic Director **Bobby Thompson**, football Coach **Sandy Buda** and basketball Coach **Bob Hanson** are likely to contribute to the "aura" at any one given moment, however.

UNO volleyball Coach **Janice Kruger**'s legendary practices. The Lady Mavs volleyball success doesn't come accidentally or easily as anyone who has put in a three-and-a-half-hour practice will attest. Kruger works her team harder than any other coach on campus, and her players respond to the workload with gusto. The resultant national success and recognition put Kruger in the same category as Nebraska-Lincoln's Tom Osborne. Great coaches awaiting first national titles.

Highlights and personalities:

Diminutive former UNO kicker **Greg Morris**' 57-yard field goal against North Dakota State. The 1986 boot had plenty to spare and set school and North Central Conference records that still stand.

Laura J. Anderson, dominating basketball opponents with her scoring and rebounding. Anderson, the All-NCC Most Valuable Player last season, has led the Lady Mavs to a 3-0 start this season. Coach **Cherri Mankenberg** reminded me that Anderson belongs on any list of UNO "franchise players." I certainly agree.

Rick Majerus' quarterback revival. The '87 Mavs would not have won five of their last six games without his steady play. UNO was lucky the seasoned veteran didn't succumb to his own discouragement and forego his senior season after completing just 37 percent of his passes his first three seasons. He connected on 51 percent this year.

Versatile **Sheila Brown**, a two-sport All-American in track and cross country. Brown earned her cross country honor Nov. 21, in just her first year in the sport. Brown missed a third All-America honor by two places in '86 in the 400-meter intermediate hurdles at nationals.

Three-time wrestling All-American **R.J. Nebe** playing mind games with opponents. One of Nebe's favorite ploys is to tell a rival, "You look tired," before pinning him to the mat. Nebe's All-America teammate **Brad Hildebrandt**, whose easygoing demeanor belies an intensely competitive inner self.

Ruth Evans, emerging as a volleyball All-American, totally dominating the College of St. Mary. Evans notched a school-record 10 service aces with her intimidating jump serve. Evans also deserves mention for her gutsy performance while playing with a severe stress fracture that even now causes her to wear a brace.

Unsung **Lori Schutte**, a steady player who recently surpassed the 1,000 kill-spike mark, just the fourth UNO volleyball player to do so.

Freshman **LaRon Henderson**'s emergence as a bona fide running threat. Henderson's huge legs and breath-taking speed promise fast fun for football followers at UNO the next three years. Henderson set an unofficial freshman record with his 6.3 yards per carry average this year.

Disappointments:

The Lady Mavs returning from California in '86 without the national title in volleyball they pointed to all year. Any athlete lost to academic ineligibility. The constant budget-caused, belt-tightening that reduced most of UNO's media guides from showpieces to pieces of paper.

Short Takes:

Buda, telling another referee how to blow his whistle. The difference in Kruger's appearance after exchanging glasses for contact lenses. Former UNO All-American Allie Nuzum's omnipresent smile on the volleyball court. The shocking tackles linebacker Darin Lintner used to make. Hanson quietly reviving the UNO-Creighton basketball series. Tremendous recruiting years in all sports despite the budget whacks. Defeating both North Dakota schools the same year in football, the equivalent of Nebraska-Lincoln beating Oklahoma two years in a row in football.

UNO savors Wine Classic wins



Laura Larson, No. 40, shoots over outmanned Westmar in the Lady Mavs' record 55-point win. —Scot Shugart

The Lady Mavs tasted nothing but success in the Wine Country Basketball Classic this weekend in Davis, Calif.

UNO was clearly the toast of the four-team tournament after feasting on Cal-Davis University 87-59 and Sonoma 85-36. Air Force also defeated both those schools but was pressed to pull out a four-point decision over Cal-Davis.

UNO Coach Cherri Mankenberg warned that the party will soon be over for the 3-0 Lady Mavs, who opened the season with a school-record 55-point win over Westmar.

UNO used its entire 12-player roster in both games on the West Coast. Eleven of the 12 scored in both games.

Junior Carol Wink led UNO with nine rebounds and senior All-American Laura J. Anderson was high scorer with 19 points against Cal-Davis.

Wink topped that performance with a team-high 20 points and five blocked shots against Sonoma.

The traveling Lady Mavs got a taste of home cooking Thanksgiving Day with a holiday dinner at the San Jose, Calif., home of junior guard Julie Johnston.

"It was great for Julie for us to get to her home turf once," Mankenberg said. "This was just a great trip all the way around."

1,000 UNO tickets snapped up

Mavs renew CU rivalry tonight

Fresh from a 104-84 romp past Kearney State, the UNO Mavericks take aim at Creighton's four-game series winning streak tonight.

UNO has exhausted its 1,000 student ticket allotment for the contest scheduled to begin at 7:35 p.m. in the Civic Auditorium. The game is not a sellout, however, and tickets are available at the gate.

The Mavericks looked impressive in their season debut against 10-time NAIC tournament qualifier Kearney State.

"Everybody played well," UNO Coach Bob Hanson said after the Mavs won their season opener at the UNO Fieldhouse. "We always play Kearney well at home."

Bryan Leach led the hot-shooting Mavs with 26 points, and Bryan Muellner added 23. Tim Adamek led UNO with 11 rebounds. The Mavs connected on 55 percent of their shots.

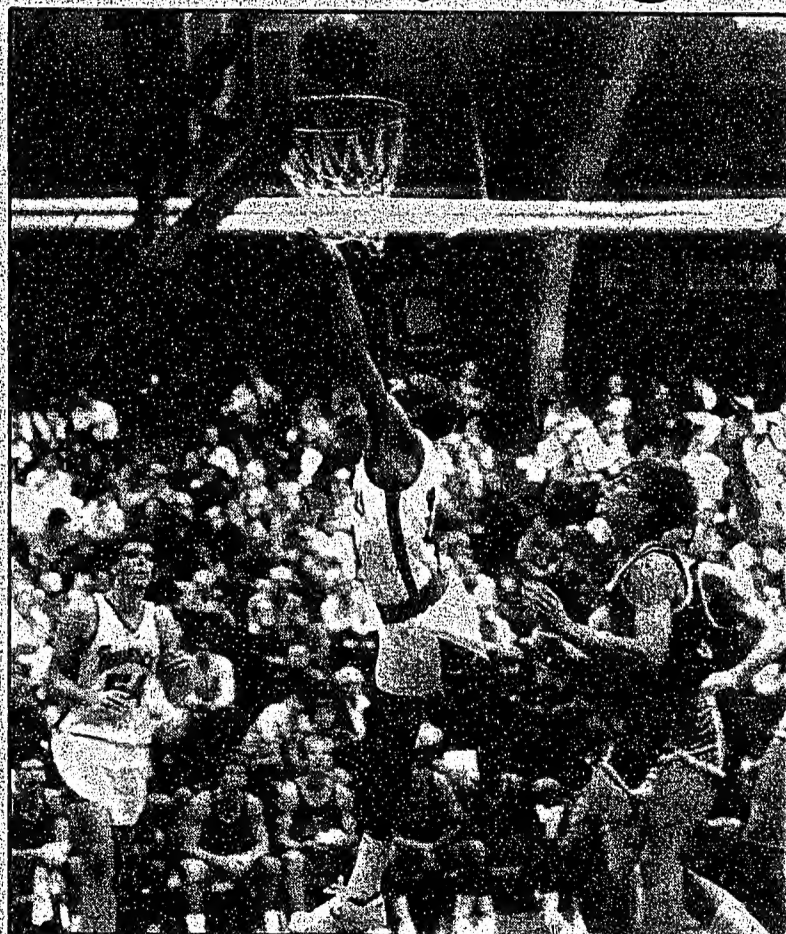
Hanson lauded starter Tom Thompson, who scored 17 points, and Earnest Farley for good play off the bench.

In tonight's game, Hanson said UNO will have to counter Creighton's physical style of play with quickness. The Blue Jays, 0-1 after a 70-49 loss to California Saturday, hold a 39-3 series edge.

"I think we can win," Hanson said. "We have to handle their press, check them off the boards and stop their penetration."

Hanson said a win over Creighton at this stage in the year would not be cause for a major celebration.

"It would be just another win," Hanson said. "I'd take it as just another game in the year."



Bryan Leach flips in two of his game-high 26 points against Kearney State. The 1-0 Mavs will try to snap a four-game losing streak against Creighton tonight.

Brown races to honor



Sheila Brown, No. 326, races toward All-America status in cross country. —Bob Condon

Sheila Brown used her first national cross country meet as a springboard to her second All-America honor.

Brown placed 25th among American finishers in the meet at Evansville, Ind., with a time of 18:26. Her first All-America nomination came in the mile relay for UNO's track team in 1985.

"I've never run in a race that big," Brown said. "I kind of got lost in the race. I finished just a few seconds behind three girls in our conference that I had beaten in regionals. If I'd known where they were I might have been able to finish higher."

Brown's time was 27 seconds slower than her regional qualifying time. Brown actually finished 29th in the race, but foreigners are

not eligible for All-America status. Four non-Americans finished ahead of Brown as she grabbed the last All-America spot.

"It was my goal to be an All-American," Brown said. "But you never can tell. It was my first trip to nationals and my inexperience showed in the race I ran."

Brown was the only member of UNO's cross country team to earn a national berth and she said that didn't help.

"I wish more of the team could have been here," Brown said. "But Bob Condon showed up and that was a big factor." Condon is UNO's former track coach.

"He was a different coach than (current UNO) Coach (Tim) Hendrick," Brown said. "I miss him, but I like the new workouts Coach Hendrick gave us."

Consistency to key Lady Mavs regional title bid

By MARK HAGGAR
Staff Reporter

The NCC champion Lady Mavs are hoping to maintain their consistency when they play host to the NCAA Division II regional volleyball tournament.

"I'm very pleased with the way we have been playing lately," UNO Coach Janice Kruger said. "We've made some lineup changes, and we finally have a consistent player in Amy Gradoville. I think we have a solid team now."

UNO, hoping to capture its third consecutive regional championship, will entertain four of the top teams in the region: No. 14 Northern Colorado, 39-6; No. 18 Army, 29-11; No. 15 Minnesota-Duluth, 40-17; and No. 13 Angelo St., 20-11.

Division II regionals take place Dec. 4

"It was a great feeling to be honored in front of such a supporting crowd. It really has been a great four years, and I really appreciate what the coaches have done for me."

— Lori Schutte

through 6 at the UNO Fieldhouse. The Lady Mavs battle the winner of the Army-Minnesota-Duluth game Saturday Dec. 5 at 4 p.m. If victorious, UNO will face the winner of the Angelo St.-Northern Colorado game Sunday at 2 p.m. for the regional championship.

UNO enters the regionals with a No. 3 national ranking and a 32-5 record. UNO clinched the North Central Conference championship with a 15-11, 15-7, 15-4 victory over North Dakota State. The Lady Bison have lost all five matches to UNO this season and 15 straight over three seasons.

The Lady Mavs polished off South Dakota 15-2, 15-2, 15-4, and St. Cloud State 15-9, 15-10, 15-1 to reach the championship game with NDSU.

The Lady Mavs have won in each of the last two years, '83 and '85, they played host to the regionals. UNO has won the regional title three of the last four years.

"I think now we know it is tournament time and I think we are putting our goals back into perspective. Our goal is to win the national championship," UNO senior middle blocker Lori Schutte said.

Schutte was one of three UNO seniors to be honored following the NCC championship game. Schutte received flowers and an action photograph of herself from UNO Coaches Kruger and Susie Homan.

"It was a great feeling to be honored in front of such a supporting crowd," Schutte said. "It really has been a great four years, and I really appreciate what the coaches have done for me."

Senior setter Darla Melcher and senior middle blocker Lisa Lyons were the other two seniors honored for their performances over the

past four years.

Kruger said Melcher, the primary setter in UNO's 5-1 offense, has been very important. Kruger also credited Schutte and Lyons with making most of UNO's big plays in the middle.

Schutte was among three Lady Mavs to be noticed for her academic achievements. Schutte was named to the NCC All-Academic team with a 3.7 GPA, majoring in English and education.

"It is a lot of hard work to be a student-athlete," Schutte said. "It is great that they honor academics in volleyball."

Sophomore outside hitter Janice Prideaux and sophomore Kim Schlange also earned spot on the NCC All-Academic squad. Prideaux was the only player announced to the NCC team with a perfect 4.0 grade point, achieved in exercise science. Schlange holds a 3.7 average, also in exercise science.

"It is very difficult to maintain my grades, especially when we are on the road all the time," Prideaux said. "I feel really good about getting some recognition because I have not played all that much this year."

"Academics is one of the honors that is most important, really, that's why there are here," Coach Kruger said. "It is important because they come through academically and athletically. They have something to set their goals on."

Kruger nominated all five of the Lady Mavs that made the All-NCC squad. The list includes seniors Lyons, Melcher, and Schutte, along with '86 All-American junior outside hitter Ruth Evans, and freshman middle blocker Colleen Hurley.

"UNO and NDSU usually dominate the All-NCC lists," Kruger said. "Except I was hoping this year we would have six players picked."

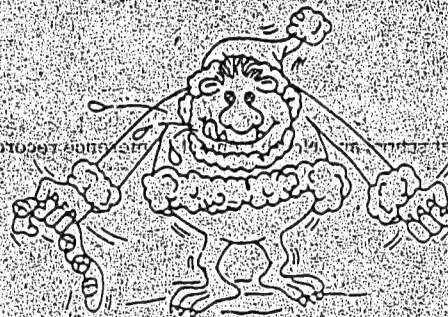


UNO's All-Academic selections from right, Kim Schlange, Lori Schutte and Janice Prideaux.



Lori Schutte holds the Lady Mavs NCC championship plaque aloft after UNO defeated North Dakota State in straight sets. Lady Mavs from right, Kelly Nicolas, Ruth Evans, No. 12, Lisa Lyons, Amy Gradoville, Schutte and Darla Melcher.

EXCITE-MINT!



Santa SHAKE

PEPPERMINT ICE CREAM & EGG NOGG

\$1.29 20 oz.

Redeem Coupon at
All Locations
Expires Dec. 8

Goodrich
DAIRY
STORES

Classifieds

ADVERTISING POLICIES:

- \$2.50 minimum charge per insertion, commercial ads.
- \$1.50 minimum charge per insertion, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads, 25¢ per line for UNO student, faculty and staff ads.
- PAYMENT DUE WITH COPY.
- Deadline: 1 p.m. Friday for the Tuesday issue, 1 p.m. Monday for the Friday issue.

LOST AND FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

I LOST A BROWN, STRIPED SWEATER near Durham Science Center, Thursday, 11-12-87. If you haven't gotten around to taking it to

Lost & Found yet, I'm offering a \$20 reward to prompt you. Call 556-4584. Best times: 5-7 p.m.

LOST IN HPER BUILDING, DANCE LAB. Rm. 231 — one watch and two diamond rings. Reward — No questions asked. Please call 332-3473.

PERSONALS

FREE PREGNANCY TEST. No appt. needed. Mon.-Tues. 7-9 p.m.; Wed. through Sat. 10 a.m.-1 p.m. Emergency Pregnancy Service, 5001 Leavenworth St., 554-1000.

SINGLE AND PREGNANT? Not ready to parent? Adoption is a loving choice. No fee for our confidential help. Call 451-0787. Nebr. Children's Home.

LAST CHANCE! Limited space remains for UNO students on winter ski breaks to Steamboat, Vail, Winter Park and Breckenridge for five or seven nights' deluxe lodging, lift tickets, mountain barbecue, ski race, and more from only \$154. Optional air and charter bus transportation available. Hurry, call Sunchase Tours (toll free for full details and color brochure today) 1-800-321-5911.

SPRING BREAK '88 TRIPS AVAILABLE NOW! Your choice: South Padre Island, North Padre

/Mustang Island; Galveston Island, Texas; Daytona Beach; Fort Walton Beach; Miami Beach; Orlando/Disney World, Florida; Hilton Head, South Carolina or skiing at Steamboat, Colorado. All the most wanted destinations at discount prices. Call toll free for complete Sunchase Tours Seventh Annual Spring Break Bash color brochure and reservations today, 1-800-321-5911.

FOR RENT

1 & 2 BEDROOMS. Midtown convenience. Student leases available. 3 great locations. \$265-395. Call 551-2084.

FOR SALE

N.U. CO-ED NAKED LACROSSE SHIRTS at College Touch, 1163 13th St., Boulder, Co. 80302. (303) 449-5812. Come before the big game!

LADIES SIZE 12 full-length leather coat, ladies size 12 full-length suede, sheepskin-lined coat, like new. Call 339-8671, best offer.

HELP WANTED

EQUIPMENT MANAGER for well-known local band. Weekend work with excellent benefits. \$10 per hour to start. Contact Bill at 553-3097, leave message.

HELP WANTED - PART TIME. Personable ladies and men needed for agency. Hours vary. Excellent pay. Call 334-1754 for appointment.

PERMANENT PART-TIME POSITION: Mon.-Thur., no weekends or Fri., 2-7 p.m. Good pay & bonus. Phone exp. a plus. No sales. Call Karen at 397-4556.

GREAT PART-TIME OPPORTUNITY to gain experience while marketing fortune 500 companies' products on campus! Flexible hours! References given. Call 1-800-843-2786.

EARN \$100/DAY AND MORE. Hand delivery of flyers door to door. Permanent part/full time. No experience required. Call 24 hours, 1-800-255-5110 Ext. 600.

NEED MATURE STUDENT to occasionally supervise my family day care. Must enjoy children, own transportation. Ralston area. \$5/hr. 339-1572.

DENNY'S RESTAURANT has flexible, part-time positions: hosts/hostesses, waiters/waitresses, service assistants. Apply in person at 3509 S 24th (84th & I-80).

LOOKING FOR A CHANGE IN '88? Consider spending the year in sunny California! Join a host of others

from our area that have discovered an exciting new life as nannies in beautiful northern California. We have a solid reputation for great placements and a waiting list of super jobs beginning in Jan. Opportunity is as near as your phone! Call Ellie for details. Archer Dawson Agency, 453-7666.

SERVICES

TYPING DONE WITH WORD PROCESSOR in N.W. Omaha. Call Annette at 493-1205. Rates \$1.75/double-spaced page.

WORD PROCESSING, term papers, legal documents, resumes, etc. Anita 342-5300 or 345-2565 (after 5). Fast & accurate.

JUST GREAT TYPING 117 So 69th St. Call 554-8671 for appointment. Fast service. Student papers and resumes. Daisy wheel printer. IBM PC.

TYPING PRO: \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson, 572-0946.

PROFESSIONAL TYPING SERVICE — Letter quality word processing. Experienced student typing/resumes. 7400 Building — Suite 116 (74th and Pacific) — 397-

0309.

TYPING USING WORD PROCESSOR & letter-quality printer. \$1.75/dbl-sp. page. Therese Haller. The Secretariat, 7402 Blondo, #9, 397-8036. Fast & accurate.

ACADEMIC/BUSINESS TYPING — Experienced secretary will assist you with all your academic typing needs. Carol Martincik, 554-1313.

TYPING DONE, FAST SERVICE: Student papers, resumes, etc. Please leave message on machine if no answer. Millard area — 895-9572.

WORD PROCESSING ON IBM PC, MIA, APA & Turabian expertise. Fast & affordable/all needs. Pat Hamilton, 896-1271.

TYPING — \$1.25 per double-spaced page. Can type days and evenings. 493-0950.

TWO LOCATIONS

Type *spell-check *proofread Secretarial Support Services **SHORT NOTICE!** 36th & Farnam 392-1107, 73rd & Pacific 397-7888.

AA WORD PROCESSING w/laser printer. 84th & Dodge area. Former English teacher will edit, spell-check. Short notice OK. 397-0617.

UNO powers to its best showing vs. wrestling elite

By STEVE COZAD
Staff Reporter

Six Maverick wrestlers placed in the UNO Open to cap the best showing ever for the host school in the five-year history of the meet.

The open is the largest single-day college wrestling tournament of the year. No team scoring was kept.

There were 340 wrestlers in competition, including defending national champions and 1988 Olympic hopefuls. UNO officials estimated attendance at 750.

University of Nebraska-Lincoln wrestler Terry Cook was named the outstanding wrestler. Cook defeated Steve Knight, who wrestled unattached, 5-4 for the 126-pound championship.

Placing for the UNO Mavericks:

• **R.J. Nebe (177 pounds):** The defending UNO Open champion and three-time All-American lost to former national champion Mike Sheets of Oklahoma State 11-5.

"Coach Denney was real pleased with our efforts as a team and was satisfied we placed more wrestlers than last year," Nebe said.

Nebe said he needed to wrestle intensely for the entire time he was on the mat to have a good tournament. Despite losing the title match, he said he wrestled well.

"I felt I had a real good tournament, and I accept the second-place finish because I lost to a wrestler that deserved to win," Nebe said.

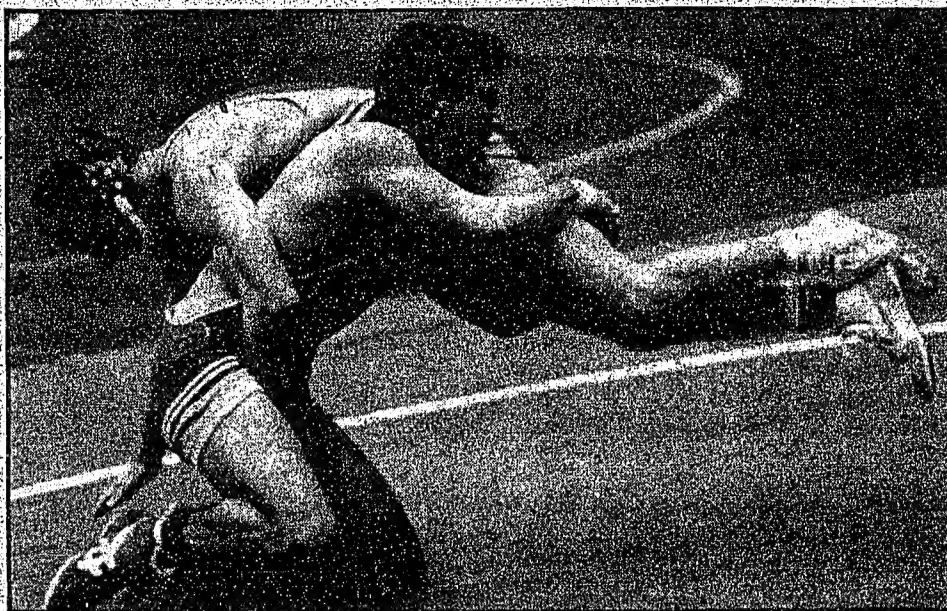
• **Brad Hildebrandt (158):** The All-American lost a 5-4 decision to Gordie Morgan of Minnesota.

• **Jeff Randall (167):** Another May All-American, Randall finished fourth this year while defending his 1986 title. He lost to Council Bluffs Lewis Central graduate Keith Massey of Northern Iowa 4-3.

• **Larry Thompson (150):** The junior college All-American transfer pinned Jon Lantz of Augustana in 1:47 to claim fifth place.

• **Dave Pippin (190):** The All-American decisioned Wayne Purtell of Northern Michigan 5-0 for fifth place.

• **Clark Schnepel (heavyweight):** Schnepel repeated his sixth-place showing of a year ago. He lost to Joe Krumholz of Northern Michigan in 2:12.



Mav wrestler Bobby Thompson has his opponent up in the air in an early-round match at the UNO Open. Thompson failed to place in the meet.



Nine mats are used continuously in the UNO Open, the largest college wrestling meet in the nation.

Did You Know...
INSULIN DOES NOT CURE
DIABETES ?
THERE IS NO CURE!

YET...

PLEASE GIVE:

American Diabetes Assn.
Nebraska Affiliate
7377 Pacific, Suite 216
Omaha, Nebraska 68114
Phone 402/391-1251



Cold Feet?

Don't get cold feet about a pelvic exam. Do what I did: call Planned Parenthood. At Planned Parenthood, my Nurse Practitioner took lots of time to explain the exam to me. She answered all my questions and really treated me like a person. I wanted to talk about birth control so one of the counselors discussed all the methods available. With her help, I was able to make the decision that was right for me.

You don't have to get cold feet about your health. Just call Planned Parenthood.

Planned Parenthood
of Omaha-Council Bluffs
4610 Dodge St. ■ 554-1040
6415 Ames St. ■ 455-2121

©1986 Planned Parenthood of Metropolitan Washington, DC



THIS COULD BE YOUR CALLING CARD TO SUCCESS

You know you are going to need more than just classroom experience. Many professionals recognize campus newspapers as a training ground for all kinds of jobs in advertising. Like client service, copywriting and graphic arts production. The experience you get at the Gateway could very well be the edge you need at job hunting time.

If selling advertising and doing print layout, design and copywriting sound appealing to you then apply today at the Gateway Advertising Department. We're located in Annex 26 (Campus West). For more information call 554-2494.

Take advantage of the chance to get a head start on your future today!

